

MAY -8 1925 ✓

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WEST IS WEST //

Photoplay in two reels //

Written and directed by Jess Robbins ✓✓

Author of the photoplay (under section 62)
Arrow Pictures Corporation of U.S. ✓

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"WEST IS WEST"

The wild and wooly town of Cactus Centre loomed over the horizon as Billy, mopping his sweating brow after a tussle with his Ford, climbed the hill. An Indian Chief was also having difficulty with his mule on the opposite side of the valley. One more tug and the mule backed down one side of the hill and the Ford the other. Billy was swept onto the mule's back and the Ford chased the scared Indian.

Arriving at Cactus Centre in this graceless fashion, Billy found it in a state of upheaval. Several bad men were shooting it up and only the Postmistress was in sight, the others inhabiting various barrels, kennels and horse troughs.

A new sheriff had been elected - one shot, and his "chaps" were left standing on the street.

Billy spied the postmistress and immediately started to lay siege to her heart. From then on he was her devoted slave. But the Big Boss of the town allowed no trespassing on his private precincts. Billy very strategically tossed the Big Boss into the horse trough and got himself elected sheriff. Big Boss hired the bad man to do away with Billy.

Billy went into the tent to coax the mule to come out. The bad man, rolling up his sleeves, started on his evil intentions. But, he came within a radius of the mule's hoofs and promptly got himself lifted skyward. The Big Boss, thinking Billy was the brave man, sent various members of his gang to investigate, but they all met with the same fate. When the last one sailed skyward, he took to his heels.

Billy ordered him out of the town and going over to get his reward from the Postmistress, was introduced, very shyly, to her future husband, the bad man, very much chastened by his sample of ~~the~~ mule's kick. SUCH IS THE IRONY OF FATE.

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